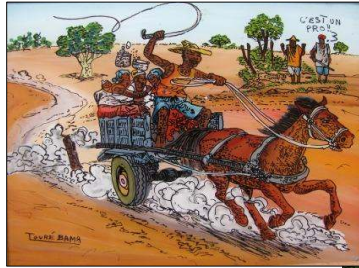


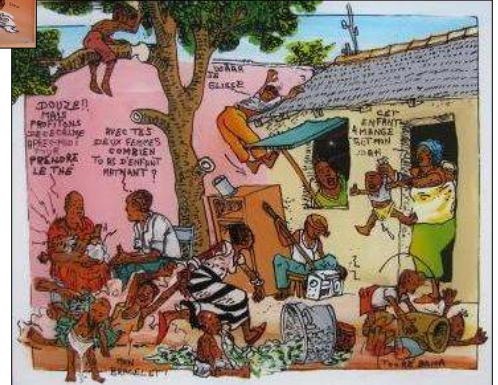
2009/10 KO-FALEN WORKSHOPS IN BAMAKO, MALI

Session 1 = \$ 750.00 Dec 7-13, 2009
 Session 2 = \$ 750.00 Dec 16-22, 2009
 Session 3 = \$1200.00 Dec 27-Jan 6, 2010*
 Session 4 = \$1200.00 Jan 3-13, 2010*

* Sessions 3 & 4 include a 2½ Day Off-Site Shea Butter Workshop & Masked Dance Ceremony in the Village of Soni Tieni (Jan 4-5-6)



Session 1: Glass Painting w/ Bama Touré
 Wague had a great time working with this artist this winter. Touré teaches the intricate art of reverse painting on glass, a popular contemporary artform in West Africa. After demonstrations, he will work with each participant on individual projects.



No art experience necessary! There is a maximum of 14 people per Session. You will work with Malian artists at the Ko-Falen Cultural Center Compound and Mango Grove. Price includes airport pick-up, double-occupancy room, food and workshop instruction. For more info and to register for sessions, visit us at: www.ko-falen.org or mail us at: 1424 SE Oak Portland, OR 97214



Session 2: Calabash Engraving w/ Madi Dramé
 Working with a charcoal furnace, Dramé will demonstrate daily how to hot-knife designs into gourd spoons, bowls, instruments and carved wooden stools. Participants can complete many individual pieces.



Session 3: Fabric Dyeing and Batik w/ Haby Diakité
 Diakité (far right) brings her crew to demo dyeing, tying, sewing and wax stamp techniques. They will work with participants on group & individual projects. (Final 4 days dedicated to Soni Tieni village Shea Butter Workshop and Dance Ceremony.)



Session 4: Mudcloth Painting w/ Seydou Coulibaly & Baba Wagué Diakité



Top: Ethnic Fashion Show at Ko-Falen Cultural Center
 Center: Gardens and Mango Grove surround the Center
 Bottom: Preparing Meals for a celebration at Ko-Falen



Top: Ceblenkè Dancers, Soni Tieni
 Left: Shea Butter Making in Soni Tieni

Wagué & Seydou will co-teach this intensive and thorough class on mudcloth techniques. They will discuss symbolism and work with participants on group and individual projects. (First 4 days dedicated to Soni Tieni village Field Trip.)